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Organising Your Own Exhibition: A Guide for Artists, Debbie Duffin, Acme Housing Association Limited, 1987, 0950692328, 9780950692326, . .

The Sixties Art Scene in London, David Mellor, 1993, History, 239 pages. The Sixties witnessed the emergence of some of Britain's most influential artists. This book provides an overview of the interaction of art and culture during this exciting decade

House , Rachel Whiteread, Jon Bird, 1995, Art, 144 pages. This text focuses on Rachel Whiteread and her plaster cast of an entire house in the East-End of London, which won the Turner Prize, and created a national controversy..

<http://symepo.files.wordpress.com/2014/01/42c3900.pdf>

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